

CONTRIBUTORS

Katherine Fender is a final year doctoral student at the University of Oxford, researching her conception of the “Bardic Sublime” in eighteenth-century and Romantic period poetry. She previously studied at Pembroke College, University of Cambridge, where she completed an MPhil in Eighteenth-Century and Romantic Studies, following an undergraduate degree in English Literature at the University of Warwick. She was formerly a convenor of the English Faculty’s interdisciplinary Romanticism Seminar—“Romantic Realignments”—at the University of Oxford, and has previously collaborated with the Ashmolean Museum to explore conceptions of the Bardic Sublime in relation to the verse and art of William Blake.

Ron S. Judy teaches literature in the Department of Foreign Languages and Literature at National Chung Hsing University (NCHU) in Taichung. His research interests focus on postmodernism, the discourse of the body, the later writings of Michel Foucault, and self-cultivation in the Western and Eastern traditions. While the majority of his teaching revolves around courses close to his research interests, Ron also teaches courses in SF, Detective, and other genre fiction at NCHU. Professor Judy enjoys raising bonsai trees and orchids in his spare time.

Haiyan Lee is an associate professor of Chinese and Comparative Literature at Stanford University. She is the author of *Revolution of the Heart: A Genealogy of Love in China, 1900-1950* (2007), winner of the 2009 Joseph Levenson Prize from the Association for Asian Studies, and *The Stranger and the Chinese Moral Imagination* (2014).

Amie Elizabeth Parry teaches in the English Department of National Central University, Taiwan and is a member of the Center for the Study of Sexualities. Her writings include *Interventions into Modernist Cultures: Poetry from Beyond the Empty Screen* (2007) (Book Award in Literary Studies from the Association for Asian American Studies) and, with Naifei Ding and Jen-peng Liu, *Penumbrae Query Shadow: Queer Reading Tactics* (2007).

Shu-mei Shih is professor of Comparative Literature, Asian Language and Cultures, and Asian American Studies at UCLA and Hon-yin and Suet-fong Chan Professor of Chinese at the University of Hong Kong. Her major research involves the study of Sinophone cultures and communities in the global frame from transnational, minority, feminist, and postcolonial perspectives. Her single-authored and edited books include: *The Lure of the Modern: Writing Modernism in Semicolonial China* (2001), *Minor Transnationalism* (2005), *Visuality and Identity: Sinophone Articulations across the Pacific* (2007), *The Creolization of Theory* (2009), *Sinophone Studies: A Critical Reader* (2013), and *Comparatizing Taiwan* (2015). She is currently working on two monographs entitled, respectively, *From World History to World Literature*, and *Empires of the Sinophone*.

Henk Vynckier is an Associate Professor in the Department of Foreign Languages and Literatures, Tunghai University, Taichung. His interests in research include George Orwell, the writings of Sir Robert Hart and other nineteenth century foreign residents of China, collecting as a literary theme and cultural practice, and Orientalism. He is currently conducting a Jean Monnet Project on “George Orwell and the Idea of Europe” with funding from the Education, Audiovisual, and Culture Executive Agency of the EU.

Te-hsuan Yeh is assistant professor of English at National Central University, Taiwan. He holds a PhD in English from Johns Hopkins University, USA, specializing in 19th-century English literature, gender studies, and affect studies. He has published on Mary Shelley, Eileen Chang, and Hsien-yung Pai.